

BONNIE LAING-MALCOLMSON retired in 2016 from her position as The Arlene and Harold Schnitzer Curator of Northwest Art at the Portland Art Museum where she had served since August of 2010. She was president of Oregon College of Art & Craft (OCAC) in Portland, Oregon from 2000 to 2010. From 1994-2000 she was executive director of Paris Gibson Square Museum of Art in Great Falls, Montana and from 1991 -1994 she served as executive director of Beall Park Art Center (now Emerson Cultural Center) in Bozeman, Montana. She also served as director of academic affairs and admission at the Pacific Northwest College of Art in Portland, Oregon from 1981-1987.

She holds an M.F.A. in Painting from Montana State University and a B.F.A. in Painting from the Pacific Northwest College of Art. She currently is Vice President of the Board of Hoffman Center for the Arts in Manzanita, Oregon.

Bonnie was born in Seattle, Washington and attended pre-school at Cornish College of the Arts. She has taught studio courses and art history in the Montana State University system and at art schools in Portland and has exhibited her work in the west and abroad. She enjoys drawing and painting, writing, fly fishing, and breeding and showing collies.